

JUDGE DANIELS

08 CV 01044

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

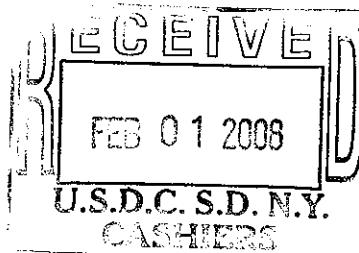
ARISTA RECORDS LLC, a Delaware limited liability company; ATLANTIC RECORDING CORPORATION, a Delaware corporation; BMG MUSIC, a New York general partnership; CAPITOL RECORDS, INC., a Delaware corporation; CAROLINE RECORDS, INC., a New York corporation; ELEKTRA ENTERTAINMENT GROUP INC., a Delaware corporation; FONOVISA, INC., a California corporation; INTERSCOPE RECORDS, a California general partnership; LAFACE RECORDS LLC, a Delaware limited liability company; MAVERICK RECORDING COMPANY, a California joint venture; MOTOWN RECORD COMPANY, L.P., a California limited partnership; SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; UMG RECORDINGS, INC., a Delaware corporation; VIRGIN RECORDS AMERICA, INC., a California corporation; WARNER BROS. RECORDS INC., a Delaware corporation; and ZOMBA RECORDING LLC, a Delaware limited liability company,

Plaintiffs, :

-against- :

DOES 1 - 26, :

Defendants. x

**COMPLAINT FOR COPYRIGHT INFRINGEMENT**

Plaintiffs, by their attorneys, for their complaint against Defendants, allege:

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 *et seq.*).

2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

3. Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant contracted with an Internet Service Provider ("ISP") found in this District to provide each Defendant with the access to the Internet which facilitated Defendants' infringing activities.

PARTIES

4. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

5. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

6. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

7. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

8. Plaintiff Caroline Records, Inc. is a corporation duly organized and existing under the laws of the State of New York, with its principal place of business in New York.

9. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

10. Plaintiff Fonovisa, Inc. is a division of Univision Music LLC. Univision Music LLC is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

11. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

12. Plaintiff LaFace Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

13. Plaintiff Maverick Recording Company is a joint venture between SR/MDM Venture Inc. and Maverick Records LLC, organized and existing under the laws of the State of California, with its principal place of business in the State of California.

14. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of California.

15. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.

16. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

17. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

18. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

19. Plaintiff ZOMBA RECORDING LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

20. The true names and capacities of Defendants are unknown to Plaintiffs at this time. Each Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to that Defendant by his or her ISP on the date and time of that Defendant's infringing activity. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.

21. Although Plaintiffs do not know the true names of Defendants, each Defendant is alleged to have committed violations of the same law (e.g., copyright law), by committing the same acts (e.g., the downloading and distribution of copyrighted sound recordings owned by Plaintiffs), and by using the same means (e.g., a file-sharing network) that each Defendant accessed via the same ISP. Accordingly, Plaintiffs' right to relief arises out of the same series of

transactions or occurrences, and there are questions of law or fact common to all Defendants such that joinder is warranted and appropriate here.

COUNT I
INFRINGEMENT OF COPYRIGHTS

22. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

23. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

24. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

25. Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has continuously used, and continues to use, an online media distribution system to download and/or distribute to the public certain of the Copyrighted Recordings. Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) the IP address with the date and time of capture and a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public. Through his or her continuous and ongoing acts of downloading and/or distributing to the public the Copyrighted Recordings, each Defendant has violated Plaintiffs' exclusive rights of

reproduction and distribution. Each Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of Plaintiffs, continuously downloaded and/or distributed to the public additional sound recordings owned by or exclusively licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of infringement are ongoing. Exhibit A includes the currently-known total number of audio files being distributed by each Defendant.)

26. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A was accessible by each Defendant.

27. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

28. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by that Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

29. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to

17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (*i.e.*, download) any of Plaintiffs' Recordings or to distribute (*i.e.*, upload) any of Plaintiffs' Recordings, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.
3. For Plaintiffs' costs in this action.
4. For Plaintiffs' reasonable attorneys' fees incurred herein.

5. For such other and further relief as the Court may deem just and proper.

Dated: New York, New York
February 1, 2008

By:



Brian E. Moran (BM-8573)
Victor B. Kao (VK-6967)
Robinson & Cole LLP
885 Third Avenue, Suite 2800
New York, NY 10022-4834
Telephone: (212) 451-2900
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Exhibit A

EXHIBIT A DOE LIST

Doe # 1	IP Address: 76.185.37.143 2007-09-01 01:17:40 EDT
Doe # 2	IP Address: 76.84.76.176 2007-09-02 23:43:17 EDT
Doe # 3	IP Address: 74.76.103.242 2007-09-06 08:52:14 EDT
Doe # 4	IP Address: 72.230.77.33 2007-09-07 22:49:12 EDT
Doe # 5	IP Address: 71.65.81.190 2007-09-10 19:19:02 EDT
Doe # 6	IP Address: 76.84.1.150 2007-10-01 04:56:13 EDT
Doe # 7	IP Address: 24.169.155.2 2007-10-02 23:03:55 EDT
Doe # 8	IP Address: 24.123.226.155 2007-10-10 11:02:03 EDT
Doe # 9	IP Address: 74.77.211.212 2007-10-10 10:38:04 EDT
Doe # 10	IP Address: 76.185.252.89 2007-10-11 07:46:01 EDT
Doe # 11	IP Address: 68.173.185.164 2007-10-11 08:09:14 EDT
Doe # 12	IP Address: 24.167.122.199 2007-10-13 12:55:24 EDT
Doe # 13	IP Address: 66.67.109.169 2007-10-17 04:04:40 EDT
Doe # 14	IP Address: 69.204.152.194 2007-10-18 00:04:09 EDT
Doe # 15	IP Address: 66.25.173.188 2007-10-25 10:43:06 EDT
Doe # 16	IP Address: 68.200.174.171 2007-11-08 03:04:39 EST
Doe # 17	IP Address: 67.79.75.26 2007-11-10 02:36:18 EST
Doe # 18	IP Address: 69.133.150.81 2007-11-11 22:10:25 EST
Doe # 19	IP Address: 75.85.191.182 2007-11-11 22:56:27 EST
Doe # 20	IP Address: 204.210.224.195 2007-11-11 22:52:36 EST

Doe # 21	IP Address: 74.78.158.157 2007-11-23 04:43:39 EST
Doe # 22	IP Address: 74.75.55.141 2007-11-23 23:28:55 EST
Doe # 23	IP Address: 72.189.173.153 2007-11-24 19:00:58 EST
Doe # 24	IP Address: 24.168.21.25 2007-12-04 17:47:53 EST
Doe # 25	IP Address: 65.186.90.140 2007-12-06 13:33:39 EST
Doe # 26	IP Address: 76.189.66.237 2007-12-06 13:34:32 EST

AO 121 (6/90)

TO:

Register of Copyrights
 Copyright Office
 Library of Congress
 Washington, D.C. 20559

**REPORT ON THE
 FILING OR DETERMINATION OF AN
 ACTION OR APPEAL
 REGARDING A COPYRIGHT**

In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION	~ APPEAL	COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT DOES 1 - 26
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
2		
3		
4		
5		

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1		
2		
3		

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 1 – Upon initiation of action, mail this copy to Register of Copyrights.

EXHIBIT A**IP Address:** 76.185.37.143 2007-09-01 01:17:40 EDT**CASE ID#** 140834214**P2P Network:** GnutellaUS**Total Audio Files:** 376

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Interscope Records	No Doubt	Hella Good	Rock Steady	305-872
UMG Recordings, Inc.	Blink-182	Stay Together For The Kids	Take Off Your Pants And Jacket	301-317
UMG Recordings, Inc.	Hinder	Shoulda	Extreme Behavior	379-192
Capitol Records, Inc.	Keith Urban	Your Everything	Keith Urban	273-265
Warner Bros. Records Inc.	Linkin Park	Somewhere I Belong	Meteora	346-247
Capitol Records, Inc.	Everclear	Father of Mine	So Much for the Afterglow	181-328
SONY BMG MUSIC ENTERTAINMENT	Korn	Blind	Korn	201-939
Atlantic Recording Corporation	Sugar Ray	Every Morning	14:59	262-149
Arista Records LLC	Adema	Giving In	Adema	302-233
Warner Bros. Records Inc.	Linkin Park	In The End	Hybrid Theory	288-402

EXHIBIT A**IP Address:** 76.84.76.176 2007-09-02 23:43:17 EDT**CASE ID#** 141001906**P2P Network:** GnutellaUS**Total Audio Files:** 151

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	George Strait	Check Yes or No	Strait Out of the Box	213-745
Atlantic Recording Corporation	Phil Collins	Sussudio	No Jacket Required	60-788
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Rock With You	Off The Wall	11-120
Capitol Records, Inc.	Billy Idol	Dancing With Myself	Billy Idol	39-673
Elektra Entertainment Group Inc.	The Cars	Moving in Stereo	The Cars	4-128
BMG Music	Lit	My Own Worst Enemy	A Place in the Sun	264-272
UMG Recordings, Inc.	George Strait	Carried Away	Blue Clear Sky	221-625
UMG Recordings, Inc.	Janet Jackson	When I Think of You	Control	69-529
Elektra Entertainment Group Inc.	The Cure	Pictures of You	Disintegration	104-305

EXHIBIT A**IP Address:** 74.76.103.242 2007-09-06 08:52:14 EDT**CASE ID#** 141327318**P2P Network:** GnutellaUS**Total Audio Files:** 59

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Zomba Recording LLC	Three Days Grace	Wake Up	Three Days Grace	338-429
Interscope Records	Dr. Dre	Forgot About Dre	2001	277-983
UMG Recordings, Inc.	Aerosmith	Cryin'	Get A Grip	153-061
Arista Records LLC	Pink	Numb	M!ssundaztood	326-672
Interscope Records	Limp Bizkit	Behind Blue Eyes	Results May Vary	346-261
Warner Bros. Records Inc.	Avenged Sevenfold	Burn It Down	City Of Evil	374-368
Capitol Records, Inc.	Pink Floyd	Hey You	The Wall	14-787
SONY BMG MUSIC ENTERTAINMENT	Aerosmith	Hole In My Soul	Nine Lives	246-031
Interscope Records	Limp Bizkit	Break Stuff	Significant Other	279-827
UMG Recordings, Inc.	Godsmack	Running Blind	The Other Side	351-054

EXHIBIT A**IP Address:** 72.230.77.33 2007-09-07 22:49:12 EDT**CASE ID#** 141489205**P2P Network:** GnutellaUS**Total Audio Files:** 717

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Audioslave	Set It Off	Audioslave	322-103
Interscope Records	Dr. Dre	Still D.R.E.	Still D.R.E. (single)	279-401
SONY BMG MUSIC ENTERTAINMENT	Cypress Hill	Rap Superstar	Skull & Bones	287-128
Caroline Records, Inc.	Smashing Pumpkins	Daydream	Gish	140-511
Arista Records LLC	Clipse	Grindin'	Lord Willin'	321-673
UMG Recordings, Inc.	G-Unit	Beg for Mercy	Beg For Mercy	337-759
UMG Recordings, Inc.	Blink-182	The Rock Show	Take Off Your Pants And Jacket	301-317
Virgin Records America, Inc.	Smashing Pumpkins	Disarm	Siamese Dream	169-635
Virgin Records America, Inc.	Smashing Pumpkins	Landslide	Pisces Iscariot	201-728

EXHIBIT A**IP Address:** 71.65.81.190 2007-09-10 19:19:02 EDT**CASE ID#** 141779727**P2P Network:** GnutellaUS**Total Audio Files:** 509

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Avenged Sevenfold	Burn It Down	City Of Evil	374-368
UMG Recordings, Inc.	Young Jeezy	My Hood	My Hood (single)	378-143
UMG Recordings, Inc.	Lifehouse	You And Me	Lifehouse	370-643
Virgin Records America, Inc.	Spice Girls	Stop	Spiceworld	261-523
Atlantic Recording Corporation	Collective Soul	Shine	Hints, Allegations and Things Left Unsaid	187-499
Capitol Records, Inc.	Heart	Heartless	Magazine	102-963
SONY BMG MUSIC ENTERTAINMENT	Beyonce	Naughty Girl	Dangerously in Love	342-236
UMG Recordings, Inc.	Nirvana	Heart-Shaped Box	In Utero	172-276
BMG Music	Eve 6	Inside Out	Eve 6	257-983
BMG Music	Martina McBride	Valentine	Evolution	240-332

EXHIBIT A**IP Address:** 76.84.1.150 2007-10-01 04:56:13 EDT**CASE ID#** 143508168**P2P Network:** GnutellaUS**Total Audio Files:** 589

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	Martina McBride	God's Will	Martina	333-553
UMG Recordings, Inc.	Reba McEntire	Fancy	Rumor Has It	121-401
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	If You Asked Me	Celine Dion	144-117
Capitol Records, Inc.	Radiohead	Fake Plastic Trees	The Bends	280-260
LaFace Records LLC	Usher	If I Want To	8701	307-207
UMG Recordings, Inc.	Black Eyed Peas	My Humps	Monkey Business	378-166
UMG Recordings, Inc.	The All-American Rejects	Dirty Little Secret	Move Along	374-412
Capitol Records, Inc.	Coldplay	Yellow	Parachutes	328-762

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL	COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312	
DOCKET NO.	DATE FILED	
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT DOES 1 - 26
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
2		
3		
4		
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading			
COPYRIGHT REGISTRATION NO.	TITLE OF WORK			AUTHOR OF WORK
1				
2				
3				

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 2 – Upon filing of document adding copyright(s), mail this copy to Register of Copyrights.

EXHIBIT A**IP Address:** 24.169.155.2 2007-10-02 23:03:55 EDT**CASE ID#** 143661269**P2P Network:** GnutellaUS**Total Audio Files:** 100

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Miranda Lambert	Kerosene	Kerosene	367-710
SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Top of the World	Home	314-722
Warner Bros. Records Inc.	Avenged Sevenfold	Beast And The Harlot	City Of Evil	374-368
UMG Recordings, Inc.	The All-American Rejects	Move Along	Move Along	374-412
SONY BMG MUSIC ENTERTAINMENT	Good Charlotte	Hold On	The Young and the Hopeless	309-099
Capitol Records, Inc.	Trace Adkins	Honky Tonk Badonkadonk	Songs About Me	361-541
BMG Music	Brad Paisley	Whiskey Lullaby	Mud on the Tires	336-114
BMG Music	Martina McBride	How Far	Martina	333-553
BMG Music	Sara Evans	You'll Always Be My Baby	Real Fine Place	375-983

EXHIBIT A**IP Address:** 24.123.226.155 2007-10-10 11:02:03 EDT**CASE ID#** 144444102**P2P Network:** GnutellaUS**Total Audio Files:** 460

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
LaFace Records LLC	TLC	Creep	CrazySexyCool	198-743
SONY BMG MUSIC ENTERTAINMENT	Journey	Open Arms	Escape	30-088
Atlantic Recording Corporation	T.I.	Bring Em Out	Urban Legend	367-100
UMG Recordings, Inc.	Julie Roberts	Break Down Here	Break Down Here (single)	353-907
UMG Recordings, Inc.	Sugarland	Baby Girl	Baby Girl (single)	360-650
Maverick Recording Company	Alanis Morissette	That I Would Be Good	Supposed Former Infatuation Junkie	228-847
UMG Recordings, Inc.	Hinder	How Long	Extreme Behavior	379-192
Capitol Records, Inc.	Keith Urban	Tonight I Wanna Cry	Be Here	353-271

EXHIBIT A**IP Address:** 74.77.211.212 2007-10-10 10:38:04 EDT**CASE ID#** 144444825**P2P Network:** GnutellaUS**Total Audio Files:** 1589

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Lil Kim	Magic Stick	Bella Mafia	351-071
Arista Records LLC	Alan Jackson	Where I Come From	When Somebody Loves You	289-367
Capitol Records, Inc.	Keith Urban	Days Go By	Be Here	353-271
BMG Music	Cassidy	A.M. To P.M	I'm A Hustla	377-767
UMG Recordings, Inc.	Lynyrd Skynyrd	That Smell	Freebird, The Movie	217-984
BMG Music	Kenny Chesney	I Might Get Over You	Everywhere We Go	263-302
UMG Recordings, Inc.	98 Degrees	This Gift	This Christmas	271-013

EXHIBIT A**IP Address:** 76.185.252.89 2007-10-11 07:46:01 EDT**CASE ID#** 144540393**P2P Network:** GnutellaUS**Total Audio Files:** 601

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	Usher	Burn	Confessions	354-784
Zomba Recording LLC	Charlie Wilson	My Guarantee	Charlie, Last Name Wilson	377-869
SONY BMG MUSIC ENTERTAINMENT	Bone Thugs-N-Harmony	Thuggish Ruggish Bone	Creepin On Ah Come Up	223-608
LaFace Records LLC	Usher	U-Turn	8701	307-207
Atlantic Recording Corporation	All-4-One	I Swear	All-4-One	188-210
BMG Music	Tyrese	Lately	Tyrese	237-788
SONY BMG MUSIC ENTERTAINMENT	Frankie J	Suga Suga	The One	377-949
Atlantic Recording Corporation	T.I.	Chillin With My Bitch	Urban Legend	367-100

EXHIBIT A**IP Address:** 68.173.185.164 2007-10-11 08:09:14 EDT**CASE ID#** 144544059**P2P Network:** GnutellaUS**Total Audio Files:** 213

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Zomba Recording LLC	Justin Timberlake	Rock Your Body	Justified	319-834
UMG Recordings, Inc.	Bon Jovi	Who Says You Can't Go Home	Have a Nice Day	382-027
SONY BMG MUSIC ENTERTAINMENT	Howie Day	Collide	Stop All The World Now	349-701
UMG Recordings, Inc.	Rihanna	We Ride	A Girl Like Me	387-137
Capitol Records, Inc.	Yellowcard	Way Away	Ocean Avenue	343-413
Capitol Records, Inc.	Yellowcard	City Of Devils	Lights and Sounds	SRu 587-735

EXHIBIT A**IP Address:** 24.167.122.199 2007-10-13 12:55:24 EDT**CASE ID#** 144804035**P2P Network:** GnutellaUS**Total Audio Files:** 272

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Rage Against the Machine	Take The Power Back	Rage Against The Machine	152-061
UMG Recordings, Inc.	DMX	Party Up	...And Then There Was X	279-017
UMG Recordings, Inc.	The Police	Message In A Bottle	Regatta De Blanc	13-166
SONY BMG MUSIC ENTERTAINMENT	Rage Against the Machine	Sleep Now In The Fire	Battle Of Los Angeles	276-602
UMG Recordings, Inc.	Scorpions	Rock You Like A Hurricane	Love At First Sting	54-748
SONY BMG MUSIC ENTERTAINMENT	Incubus	Stellar	Make Yourself	278-818
UMG Recordings, Inc.	Weezer	My Name is Jonas	Weezer (Blue Album)	187-644
UMG Recordings, Inc.	Guns N Roses	Paradise City	Appetite for Destruction	85-358
UMG Recordings, Inc.	Def Leppard	Pour Some Sugar on Me	Hysteria	90-420

AO 121 (6/90)

TO:	Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION	~ APPEAL	COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	DEFENDANT DOES 1 - 26
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		AUTHOR OF WORK
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	
1	See Exhibit A, attached.	
2		
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1		
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In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input checked="" type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 3 – Upon termination of action, mail this copy to Register of Copyrights.

EXHIBIT A**IP Address:** 66.67.109.169 2007-10-17 04:04:40 EDT**CASE ID#** 145190712**P2P Network:** GnutellaUS**Total Audio Files:** 330

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Jay-Z	Encore	The Black Album	337-758
Atlantic Recording Corporation	Sean Paul	Shake That Thing	Dutty Rock	352-634
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
SONY BMG MUSIC ENTERTAINMENT	Montgomery Gentry	Something to Be Proud Of	You Do Your Thing	355-896
Interscope Records	Eminem	Mosh	Encore	364-769
UMG Recordings, Inc.	Nelly Furtado	Promiscuous	Promiscuous (single)	391-618
UMG Recordings, Inc.	Rush	YYZ	Moving Pictures	25-005
Interscope Records	Eminem	Sing for the Moment	Eminem Show	317-924
Warner Bros. Records Inc.	Blake Shelton	Some Beach	Some Beach (single)	359-307
UMG Recordings, Inc.	Nelly Furtado	Say It Right	Loose	387-509

EXHIBIT A**IP Address:** 69.204.152.194 2007-10-18 00:04:09 EDT**CASE ID#** 145285238**P2P Network:** GnutellaUS**Total Audio Files:** 97

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Miranda Lambert	Kerosene	Kerosene	367-710
UMG Recordings, Inc.	Hinder	Lips of an Angel	Extreme Behavior	379-192
Zomba Recording LLC	Eamon	Fuck It (I Don't Want You Back)	I Don't Want You Back	346-788
UMG Recordings, Inc.	Reba McEntire	My Sister	Room to Breathe	345-487
SONY BMG MUSIC ENTERTAINMENT	Journey	Faithfully	Frontiers	43-223
Warner Bros. Records Inc.	Green Day	When I Come Around	Dookie	185-457
SONY BMG MUSIC ENTERTAINMENT	Journey	Open Arms	Escape	30-088
UMG Recordings, Inc.	Shaggy	Angel	Hot Shot	286-657

EXHIBIT A**IP Address:** 66.25.173.188 2007-10-25 10:43:06 EDT**CASE ID#** 145997625**P2P Network:** GnutellaUS**Total Audio Files:** 405

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Fonovisa, Inc.	Los Tigres Del Norte	La Banda Del Carro Rojo	16 Super Exitos	124-249
Capitol Records, Inc.	Enanitos Verdes	Lamento Boliviano	Big Bang	223-919
UMG Recordings, Inc.	Aerosmith	Angel	Permanent Vacation	85-369
Fonovisa, Inc.	Los Tigres Del Norte	Lagrimas	Herencia De Familia	179-260
Fonovisa, Inc.	Conjunto Primavera	No Le Rueges	Necesito Decirte	259-601
Fonovisa, Inc.	Los Temerarios	No Se Vivir Sin Ti	Una Lagrima No Basta	315-456
Arista Records LLC	Santana	Corazon Espinado	Supernatural	289-833
Fonovisa, Inc.	Los Tigres Del Norte	Los Dos Plebes	Los Dos Plebes	196-452
Fonovisa, Inc.	Los Temerarios	Te Hice Mal	En La Madrugada Se Fue	278-322
Fonovisa, Inc.	Exterminador	La Fiesta De Los Perrones	Narco . . . Corridos 2	241-106

EXHIBIT A**IP Address:** 68.200.174.171 2007-11-08 03:04:39 EST**CASE ID#** 147254961**P2P Network:** GnutellaUS**Total Audio Files:** 103

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Nelly Furtado	Promiscuous	Promiscuous (single)	391-618
Atlantic Recording Corporation	Genesis	Invisible Touch	Invisible Touch (single)	73-871
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Beat It	Thriller	41-965
Virgin Records America, Inc.	The Rolling Stones	Miss You	Some Girls	1-522
BMG Music	The Whispers	And the Beat Goes On	The Whispers	18-246
UMG Recordings, Inc.	Guns N Roses	Paradise City	Appetite for Destruction	85-358
Capitol Records, Inc.	Duran Duran	Ordinary World	Duran Duran [The Wedding Album]	278-777
Warner Bros. Records Inc.	Trapt	Headstrong	Trapt	317-667
UMG Recordings, Inc.	50 Cent	Disco Inferno	Disco Inferno (single)	366-950

EXHIBIT A**IP Address:** 67.79.75.26 2007-11-10 02:36:18 EST**CASE ID#** 147436996**P2P Network:** GnutellaUS**Total Audio Files:** 613

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Frankie J	Suga Suga	The One	377-949
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
UMG Recordings, Inc.	Shania Twain	From This Moment On	Come On Over	243-502
Capitol Records, Inc.	Keith Urban	Somebody Like You	Golden Road	323-344
UMG Recordings, Inc.	Blink-182	The Rock Show	Take Off Your Pants And Jacket	301-317
BMG Music	Tyrese	How You Gonna Act Like That	I Wanna Go There	322-486

EXHIBIT A**IP Address:** 69.133.150.81 2007-11-11 22:10:25 EST**CASE ID#** 147602846**P2P Network:** GnutellaUS**Total Audio Files:** 137

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	50 Cent	21 Questions	Get Rich Or Die Tryin'	337-801
BMG Music	Usher	Burn	Confessions	354-784
Warner Bros. Records Inc.	Green Day	Wake Me Up When September Ends	American Idiot	362-125
UMG Recordings, Inc.	Dru Hill	5 Steps	Dru Hill	227-760
SONY BMG MUSIC ENTERTAINMENT	Ginuwine	Differences	The Life	296-962
SONY BMG MUSIC ENTERTAINMENT	Ginuwine	Stingy	The Senior	331-436
UMG Recordings, Inc.	Sisqo	Incomplete	Unleash The Dragon	277-984
SONY BMG MUSIC ENTERTAINMENT	Bow Wow	My Baby	Unleashed	339-319

AO 121 (6/90)

TO:	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	

In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION	~ APPEAL	COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT DOES 1 - 26
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
2		
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4		
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1		
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3		

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 4 – In the event of an appeal, forward this copy to the Appellate Court so they can prepare a new A0 279 for the appeal.

EXHIBIT A**IP Address:** 75.85.191.182 2007-11-11 22:56:27 EST**CASE ID#** 147604916**P2P Network:** GnutellaUS**Total Audio Files:** 331

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Marvin Gaye	Sexual Healing	Sexual Healing (single)	38-850
UMG Recordings, Inc.	Tom Petty	I Won't Back Down	Full Moon Fever	103-541
UMG Recordings, Inc.	Guns N Roses	Paradise City	Appetite for Destruction	85-358
UMG Recordings, Inc.	Aqua	Barbie Girl	Barbie Girl (single)	240-665
BMG Music	Kelly Clarkson	Walk Away	Breakaway	352-147
BMG Music	Brad Paisley	The World	Time Well Wasted	366-007
Capitol Records, Inc.	Chingy	Balla Baby	Balla Baby (single)	357-173
UMG Recordings, Inc.	Akon	Ghetto	Trouble	361-456
Virgin Records America, Inc.	Blur	Song 2	Blur	231-938
BMG Music	Busta Rhymes	Pass the Courvoisier	Genesis	312-547

EXHIBIT A**IP Address:** 204.210.224.195 2007-11-11 22:52:36 EST**CASE ID#** 147605098**P2P Network:** GnutellaUS**Total Audio Files:** 352

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Afroman	The American Dream	The Good Times	301-429
UMG Recordings, Inc.	George Strait	Check Yes or No	Strait Out of the Box	213-745
Capitol Records, Inc.	Keith Urban	Somebody Like You	Golden Road	323-344
Virgin Records America, Inc.	30 Seconds To Mars	The Kill	A Beautiful Lie	377-457
Capitol Records, Inc.	Keith Urban	Your Everything	Keith Urban	273-265
UMG Recordings, Inc.	3 Doors Down	Let Me Go	Seventeen Days	368-870
UMG Recordings, Inc.	George Strait	She Let Herself Go	Somewhere Down In Texas	372-131
BMG Music	Brooks & Dunn	Red Dirt Road	Red Dirt Road	337-164

EXHIBIT A**IP Address:** 74.78.158.157 2007-11-23 04:43:39 EST**CASE ID#** 148773736**P2P Network:** GnutellaUS**Total Audio Files:** 132

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Billie Jean	Thriller	41-965
Virgin Records America, Inc.	Spice Girls	If U Can't Dance	Spice	201-276
Interscope Records	Eminem	Role Model	The Slim Shady LP	262-686
Virgin Records America, Inc.	Spice Girls	Goodbye	Forever	289-357
Interscope Records	Eminem	The Real Slim Shady	The Real Slim Shady (single)	293-541
Interscope Records	Eminem	Without Me	Eminem Show	317-924
UMG Recordings, Inc.	Terror Squad	Lean Back	Lean Back (single)	357-409
UMG Recordings, Inc.	Ludacris	Growing Pains	Word of Mouf	304-605

EXHIBIT A**IP Address:** 74.75.55.141 2007-11-23 23:28:55 EST**CASE ID#** 148857146**P2P Network:** GnutellaUS**Total Audio Files:** 255

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Queens of the Stone Age	The Sky Is Fallin'	Songs for the Deaf	314-621
Warner Bros. Records Inc.	Michael Buble	Home	Home (single)	370-204
Virgin Records America, Inc.	A Perfect Circle	Imagine	Emotive	375-835
Capitol Records, Inc.	Radiohead	Electioneering	OK Computer	330-613
UMG Recordings, Inc.	Diana Krall	Popsicle Toes	When I Look In Your Eyes	186-505
SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Pale September	Tidal	227-923
SONY BMG MUSIC ENTERTAINMENT	Tony Bennett	I've Got The World On A String	Perfectly Frank	149-255
Interscope Records	Queens of the Stone Age	The Lost Art of Keeping a Secret	R	281-197

EXHIBIT A**IP Address:** 72.189.173.153 2007-11-24 19:00:58 EST**CASE ID#** 148946670**P2P Network:** GnutellaUS**Total Audio Files:** 43

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Elektra Entertainment Group Inc.	The Cure	Friday I'm in Love	Wish	148-543
SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	How Am I Supposed To Live Without You	Soul Provider	106-829
Elektra Entertainment Group Inc.	The Cure	Just Like Heaven	Kiss Me, Kiss Me, Kiss Me	82-714
Elektra Entertainment Group Inc.	The Cure	Love Song	Disintegration	104-305
Warner Bros. Records Inc.	Rod Stewart	The Motown Song	Vagabond Heart	129-504
Warner Bros. Records Inc.	Rod Stewart	This	A Spanner In The Works	210-132
Warner Bros. Records Inc.	Wilco	We're Just Friends	Summerteeth	263-434

EXHIBIT A**IP Address:** 24.168.21.25 2007-12-04 17:47:53 EST**CASE ID#** 150483740**P2P Network:** GnutellaUS**Total Audio Files:** 321

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Ryan Cabrera	On the Way Down	Take It All Away	369-515
Warner Bros. Records Inc.	The Used	All That I've Got	In Love And Death	362-132
Atlantic Recording Corporation	Pretty Ricky	Grind With Me	Bluestars	376-229
Warner Bros. Records Inc.	Linkin Park	Somewhere I Belong	Meteora	346-247
Arista Records LLC	Pink	Family Portrait	M!ssundaztood	326-672
UMG Recordings, Inc.	U2	Beautiful Day	All That You Can't Leave Behind	294-631
Virgin Records America, Inc.	30 Seconds To Mars	The Kill	A Beautiful Lie	377-457
SONY BMG MUSIC ENTERTAINMENT	John Mayer	Your Body Is a Wonderland	Room for Squares	305-049

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312	
DOCKET NO.	DATE FILED		
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC			DEFENDANT DOES 1 - 26
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1	See Exhibit A, attached.		
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3			
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DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading			
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
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3				

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COPY ATTACHED <input type="checkbox"/> Order <input checked="" type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 5 – Case file copy.

EXHIBIT A**IP Address:** 65.186.90.140 2007-12-06 13:33:39 EST**CASE ID#** 150741970**P2P Network:** GnutellaUS**Total Audio Files:** 86

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Beyonce	Crazy in Love	Dangerously in Love	342-236
Warner Bros. Records Inc.	Seal	Kiss From A Rose	Seal	194-147
UMG Recordings, Inc.	Shania Twain	Any Man of Mine	The Woman in Me	207-884
UMG Recordings, Inc.	Sum 41	Fat Lip	All Killer No Filler	298-689
UMG Recordings, Inc.	Ludacris	Move Bitch	Word of Mouf	304-605
UMG Recordings, Inc.	Nelly	Over and Over	Suit	358-551
Arista Records LLC	Outkast	The Way You Move	Speakerboxxx/The Love Below	340-520

EXHIBIT A**IP Address:** 76.189.66.237 2007-12-06 13:34:32 EST**CASE ID#** 150742516**P2P Network:** GnutellaUS**Total Audio Files:** 134

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	John Mayer	Daughters	Daughters (single)	405-307
UMG Recordings, Inc.	U2	Beautiful Day	All That You Can't Leave Behind	294-631
Virgin Records America, Inc.	UB40	Red Red Wine	Labour of Love	49-244
Warner Bros. Records Inc.	Faith Hill	Breathe	Breathe	276-629
Atlantic Recording Corporation	Tori Amos	Cornflake Girl	Under the Pink	185-391
Capitol Records, Inc.	Norah Jones	Come Away with Me	Come Away With Me	320-120
Motown Record Company, L.P.	Rick James	Super Freak	Street Songs	25-800